

Mécanique Analytique

Ruggero Dambra

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Mècanique Analytique

Chitarra elettrica

Ruggero Dambra

Chit. $\text{♩} = \text{♩} \text{ } ^3 \text{ swing } \text{♩} = 92$

4 f *overdrive*

7 *mf* *8va*

10 *mf* *8va*

12 *8va*

14 *8va* f

16 *8va* *mp*

19 *f* *mf* *8va*

21 *f* *mf* *8va*

23 *f* *mf* *8va*

25 *f* *8va*

27 *f* *mf* *8va*

29 *f* *mf* *8va*

31 *8va*
f

33 *8va*
f

35 *8va*
mp
pp

41 *crescendo e... saturando*

65 *f*

68

71

73

75 *A2* *8va*
mf

77 *8va*

80 *8va*

82 *8va*
f

84 *8va*
mp

87 **B3** *8va*
f

89 *8va*
f

91 *8va* = palm mute

93 *8va*

The musical score is written for electric guitar. It consists of four staves of music, numbered 87 to 93. The key signature has three sharps (F#, C#, G#). The time signature is common time (C) for most of the piece, with a 5/4 measure in measure 92. The music is marked with a forte 'f' dynamic. Measure 87 has a box labeled 'B3' and an octave line '8va'. Measures 88-90 have an octave line '8va'. Measure 91 has an octave line '8va' and a palm mute symbol (a triangle) with the text '= palm mute'. Measure 93 has an octave line '8va'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The piece ends with a double bar line.

Mècanique Analytique

Basso elettrico a 5 corde

Ruggero Dambra, Vincenzo Valerio

3
swing
♩ = ♩
♩ = 92

Basso

7 **A**

10

13

16

19 **B** 1.

21

24

27 **B2** 2.

29

32

35 **C** *p* Assolo

45 8va

51 *8va* *mf*

57 *8va* *f*

63 *mf*

69

72

75 **A2**

78

81

84

87 **B3**

90 *sfz* *ff*

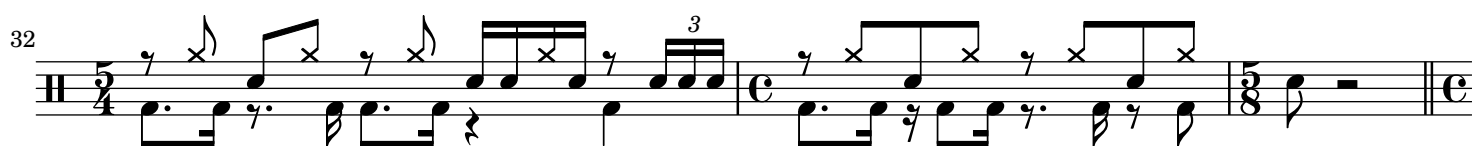
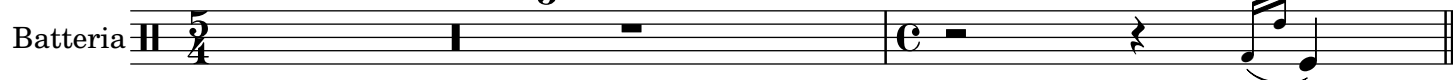
Mècanique Analytique

Batteria

Ruggero Dambra, Enzo Vitagliano

$\text{♩} = \text{♩} \text{ } ^3 \text{ swing}$
 $\text{♩} = 92$

5



42

51

57

61

64

67

70

73

A2

75

78

81

84

B3

87

89

92

Detailed description: This block contains musical notation for measures 89 through 94 of a drum score. Measures 89-91 are in common time (C) and 2/4 time. Measures 92-94 are in 5/4 and 3/8 time. The notation includes various drum symbols (x for cymbal, solid for snare/drum) and rests. Measure 94 ends with a double bar line.

Mècanique Analytique

Direzione

3 *swing*
♩ = ♩ = 92

Chit.

Basso

Batteria

f *overdrive*

4

7 **A** *8va* *mf*

9 *8va*

11 *8va*

13

8va

15

8va

f

mp

3

3

3

15

8va

f

mp

3

3

3

17

8va

19

8va

f

mf

3

19

8va

f

mf

3

21

8va

f

mf

23 *8va*

f *mf*

25 *8va*

f *mf*

27 **B2** *8va*

f *mf*

29 *8va*

f *mf*

31 *8va*

f *mf*

33 *8va* *f*

35 *8va* *mp* *p* *∞*

39 *pp*

43 *Assolo* *8va*

47 *8va*

51 *8va* *mf* *o*

33 *8va* *f*

35 *8va* *mp* *p* *∞*

39 *pp*

43 *Assolo* *8va*

47 *8va*

51 *8va* *mf* *o*

55

Measures 55-58. Treble clef staff: measure 55 has a double bar line with repeat dots. Bass clef staff: measure 55 has an 8va marking and a dotted line. The bass line continues with eighth and quarter notes. The percussion staff has a double bar line with repeat dots in each of the four measures.

59

Measures 59-62. Treble clef staff: measure 59 has a double bar line with repeat dots. Bass clef staff: measure 59 has an 8va marking and a dotted line. The bass line continues with eighth and quarter notes. The percussion staff has a double bar line with repeat dots in each of the four measures. A forte (f) dynamic marking is present in measure 60.

63

Measures 63-64. Treble clef staff: measures 63-64 feature chords with a crescendo and saturation instruction. Bass clef staff: measures 63-64 feature a rhythmic pattern with a mezzo-forte (mf) dynamic marking. The percussion staff has a double bar line with repeat dots in each of the four measures.

65

Measures 65-66. Treble clef staff: measures 65-66 feature chords with a crescendo and saturation instruction. Bass clef staff: measures 65-66 feature a rhythmic pattern with a double bar line with repeat dots. The percussion staff has a double bar line with repeat dots in each of the four measures.

67

Measures 67-68. Treble clef staff: measure 67 has a forte (f) dynamic marking. Bass clef staff: measure 67 has a forte (f) dynamic marking. The percussion staff has a double bar line with repeat dots in each of the four measures. An 'assolo' instruction is present in measure 68.

69

Measures 69-70. Treble and bass staves in 5/4 time with a key signature of two sharps (F# and C#). The treble staff contains a series of eighth notes and a final chord. The bass staff contains a series of eighth notes and a final chord. The percussion staff shows a snare drum pattern with eighth notes and a final chord.

71

Measures 71-72. Treble and bass staves in 5/4 time with a key signature of two sharps (F# and C#). The treble staff contains a series of eighth notes and a final chord. The bass staff contains a series of eighth notes and a final chord. The percussion staff shows a snare drum pattern with eighth notes and a final chord.

73

Measures 73-74. Treble and bass staves in 5/4 time with a key signature of two sharps (F# and C#). The treble staff contains a series of eighth notes and a final chord. The bass staff contains a series of eighth notes and a final chord. The percussion staff shows a snare drum pattern with eighth notes and a final chord.

75

Measures 75-76. Treble and bass staves in 5/4 time with a key signature of two sharps (F# and C#). The treble staff contains a series of eighth notes and a final chord. The bass staff contains a series of eighth notes and a final chord. The percussion staff shows a snare drum pattern with eighth notes and a final chord.

77

Measures 77-78. Treble and bass staves in 5/4 time with a key signature of two sharps (F# and C#). The treble staff contains a series of eighth notes and a final chord. The bass staff contains a series of eighth notes and a final chord. The percussion staff shows a snare drum pattern with eighth notes and a final chord.

79 *8va*

81 *8va*

83 *8va*

f *mp*

85 *8va*

87 *B3* *8va*

f *T* *T* *T* *T*

89

89 *8va*

f

91

91 *8va* Δ = palm mute

f

93

93 *8va*

sfz *ff*